No. 2357

CORCORAN GALLERY OF ART FILES.

WRITER.

Leftwich Miss L. E.

Residence Shorter College. Rome Ga

Date Feb. 6. 1882.

Rec'd Feb 8 "

Answered Feb 8 "

SUBJECT.

Asks for size &c of Corday. with the view to making a copy.

✓

U.S. POSTAL CARD.

NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

U.S. POSTAGE
ONE CENT

ROME
FEB
6
GA.

WASHINGTON, D.C.
FEB 8
11 PM
1882
REC'D

Dr. Wm. McLeod
Corcoran Gal'y of Art
Washington D.C.

2351

Shorter College Rome Ga.
2.6.-82.

Mr. MacLeod:

Will you please give the size of canvas on which "Charlotte Corday" is painted? I only want the figure in right proportions I will not make a copy the same size as it is forbidden. In the summer vacation I want to paint it. I will make the difference in the outer edge leaving off some of the back ground. I can draw it from a small photograph I have. Respt. (Miss) L. E. Lettwich

Rec'd & Ans'd Feb. 8.

No. 2352,

CORCORAN GALLERY OF ART FILES.

WRITER.

Stauffer Jno. H.,

Residence Lebanon Pa.

Date Feb 6. 1882

Rec'd Feb 8 "

Answered " " "

SUBJECT.

Encloses money for a photo of the Vestal figure.

✓

2352

Recd & Ansd.
Feb. 8.

Lebanon Feb 6 – 1882

Dear Sir

I received the pictures all right The vestal Tuccia picture dont sute me I want the other one it is taken different from the one you Sent me, the one I want She is Standing at the Shore and is Larger one longer Sent me that one by mail also find dollar bill you take out what it costes and postage Sent it so it want get broken I want that picture it onely Shows where She is Standing at the Shore

Jno H Stauffer
Lebanon Po
Lebanon Co Pa

No. 2353,

CORCORAN GALLERY OF ART FILES.

WRITER.

Spurgeon Wm

Residence Baltimore

Date Feb 7, 1882,

Rec'd " 8 "

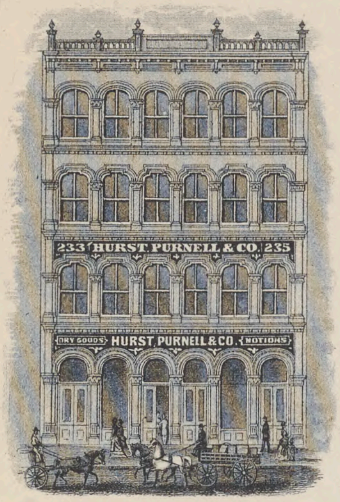
Answered " 8 "

SUBJECT.

Asks if Gallery
is open at night.

✓

2353


233 HURST, PURNELL & CO. 235
DRY GOODS HURST, PURNELL & CO. NOTIONS

JOHN E. HURST. – LLOYD L. JACKSON.
LITTLETON B. PURNELL. – WM. E. CLARKE.
W. B. HURST.

HURST, PURNELL & CO.
IMPORTERS & JOBBERS OF
DRY GOODS, NOTIONS & WHITE GOODS.
233 & 235 W. BALTIMORE ST.

Rec'd & Ansd.
Feb. 8.

BALTIMORE, Feby 7 1882

Mr Wm MacLeod
Curator Corcoran Art Gallery
Washington D.C

Dear Sir;

Will you kindly inform me which nights of the week the Gallery is open to visitors.

I am anxious to visit the gallery & my only chance is to run over some afternoon & make my visit at night. Your reply will very greatly oblige.

Very respectfully
Wm Spurgeon

No. 2354,

CORCORAN GALLERY OF ART FILES.

WRITER.

Sweet C. S.

Residence

Date Jany 31. 1882

Rec'd Jany 31 "

Answered Feb 14 "

SUBJECT.

Asks for the address of Thomas Ball Sculpter,

2354

Recd Jan 31
Ackd finally, Feb. 14.

Jan. 31st.

Dear Sir:

Can you give me the address of Thomas Ball, the Sculptor; or tell me how I can ascertain it?

And greatly oblige,
Respectfully,
C. S. Sweet.

Mr. Wm McLeod,
Curator,
Corcoran Art Gallery.

No. 2355,

CORCORAN GALLERY OF ART FILES.

WRITER.

Walters H.

Residence Balt.

Date Feb 3, 1882,

Rec'd " 4, 1882,

Answered

SUBJECT.

Introducing Mr Deschamps.

✓

2355

Recd. Feb. 4/82

Feby 3. 1882

Mr Wm McLeod,
Dear Sir

In my Father's absence and at his request I give Mr Deschamps of London this letter to you.

As my Father wrote you he is Mr L Alma Tadema's official representative and visits our Country in the interest of Art

Yrs very truly
H Walters

No. 2356,

CORCORAN GALLERY OF ART FILES.

WRITER.

Abercrombie Ralph

Residence Washington.

Date Feb 3. 1882,

Rec'd " 4 "

Answered

SUBJECT.

Cannot get the portrait of Genl Sir Ralph Abercrombie to send to the Gallery,- gives reasons,

✓

2356

Recd. Feb. 4.

Department of Justice,

OFFICE OF THE SOLICITOR OF THE TREASURY,

Washington, D. C., February 3rd, 1882.

Doctor William MacLeod.

Curator of the Corcoran Art Gallery.

Washington. D.C.

Dear Sir:

I dispatched an agent, duly empowered, to the Residence of Mrs. Mary H. Saxton (my sister) and Mr. and Mrs Edwin Pendleton C, N & N. 1752 "M" Street, north-west, yesterday morning, to take possession of the Portrait of General Sir Ralph Abercrombie and deliver it to you for the Corcoran Art Gallery; but, regret to say, that they had, in some way, or other, got wind of my intentions and had sent off the Portrait to Mr. and Mrs. Joseph H. Berret in New York City, doubtless, conscious of my ownership, yet unwilling that it should be delivered up to me. This, of course, ends the matter until

I can proceed to New York and obtain possession of the portrait.

I am Sir,
Respectfully Yours.
Ralph Abercrombie.
Ex-Colonel of the late de facto C.S.A.

No. 2357.

CORCORAN GALLERY OF ART FILES.

WRITER.

Corliss. G. W

Residence Pa: Acady.

Date Feb 4. 1882,

Rec'd Feb 6 "

Answered Feb 6 "

SUBJECT.

About costs &c of illustrated Catalogue.
Pearce's St John

✓

used, because they would have required the printing of another form, and the ~~drawing~~ pictures they represented were not of much importance.

Your Committee will be agreeably disappointed on seeing Pearce's St. John. The subject is generally treated in a repulsive manner; but Pearce has, I think managed to avoid the repulsiveness without sacrificing strength.

The picture is a very striking one at first sight; but it does not weaken with acquaintance. The more I see it, the more I am impressed with its unusual merit.

I will write to Mr. Pearce at once, to know whether, I may offer it to you for Exhibition.

Have you any printed announcement of the Exhibition? If so please send me one. I like to collect such things.

Yours truly Geo Corliss Secy.

2357

Recd Feb 6.

Ans'd "

Pennsylvania Academy of the Fine Arts.

Philadelphia, Feb. 4, 1882

Wm. McLeod, Esq.

Dear Sir,

Yours of 3d received.

You did not put me to any trouble in the matter of "Analytical Researches on the Cost of Exhibition Catalogues, from original bills and other documents", as the work might be entitled if published in book form. The investigation was necessary for my own use; and I mentioned it to you only by way of explaining why I was so long in answering your inquiries, which could not well be answered until after it was completed.

The cost of the
Illustrated Catalogue
(edition of 2000)
was $ ~~[illegible]~~
775.23

Of this amount, $365.33 was for charges that do not vary with the number of copies printed, such as plates, composition, etc. — the remainder ($409.90) was for paper, presswork, and other charges which vary proportionately with the edition.

The illustrated part of this edition ~~cost~~ (including cover) cost 649.81
Text 125.42
775.23

But if there had been no other edition, the text portion would have cost $ ~~[illegible]~~ $186.99

The edition of 3000, without illustrations, cost $202.05; but, if there had been no other edition printed, it would have cost 246.79 divided as follows

Fixed charges	113.29
Charges varying with the number of copies	133.50
	246.79

Our illustrations were photo-engraved by the Levytype Co., Cor. 7th & Chestnut, Philadelphia, at a cost of 22 cents per square inch, with the proviso that no single plate should be charged at less than $2.00.

(There were seven plates not

No. 2358.

CORCORAN GALLERY OF ART FILES.

WRITER.

Babcock Miss A. S.

Residence 1025. 17th St.

Date Feb.

Rec'd Feb 9. 1882.

Answered

SUBJECT.

With two specimens of her work in oil.

✓

2358

Recd Feb. 9.

Dear Mr. McLeod

I send by my Father two original paintings - the smaller in a very unfinished state - which I would like to substitute for the small copy I left with you to come before the Gentlemen of the Committee. I would like to have you hand either or both of the original pictures to them as you may think best - that is I would like the portrait of the little dog to go before them and the still life also if you think advisable.

I have heard from Mr. Andrews that it is necessary to submit an original picture, and my mistake was in supposing it was necessary to submit a copy so I brought the only copy I had painted on canvas: it was painted three years ago and never pleased me although Mr Brown from whose sketch it was copied said it was a "perfect copy" it is now much defaced by bad treatment. If you will be so kind as to set it one side and not show it to the Committee I will be much obliged and will call for it very soon.

Very respectfully yours
Almira S Babcock
1025 – 17th St.

The flower piece is in so unfinished a state I wish you would show it or not as you & Mr Andrews think best; but if it is shown please mark it unfinished

No. 2359,

CORCORAN GALLERY OF ART FILES.

WRITER.

Walters W. T.,

Residence Baltimore

Date Feb 9. 1882,

Rec'd " 10 "

Answered

SUBJECT.

About Tadema's

works &c,

✓

Recd
Feb. 18

Baltimore 9th Feb 82

Dear Mr MacLeod

I have your letter — I knew if you did nothing more you would get a better understanding after seeing Mr Deschamps, of Sadlier's work — and be fortified in the future in watching point, I knew he was not authorised to take Commission for any thing just now

would suit the Gallery,
Tadema's work is
certainly great — one
may ask who can
do what he does,

For that sort
of thing the "Tepidarium"
was very fine — who
can do that.

Shall be glad
to have you and Mr
McGuire come over
any time

Say to Mr
Corcoran I sent at
once a Card to Lieut
Henry —

Your friend
W. T. Walters

No. 2360.

CORCORAN GALLERY OF ART FILES.

WRITER.

Gordon D. D. T.

Residence Washington.

Date Feb 10. 1882.

Rec'd Feb. 10 "

Answered Feb 13. . declined.

SUBJECT.

Offers portrait of Danl D. Tompkins by Jarvis for $5000.

✓

2360

Declined by a Committee Feb. 13

Washington DC Feby 10. 1882

Wm. McLeod Curator
Corcoran Gallery of art

Sir

I would respectfully offer for sale the Portrait of the late Daniel D. Tompkins now in your Gallery.

Daniel D. Tompkins served two terms as Governor State of New York 1808 to 1816 and two terms as Vice President United States 1816 to 1824.

The Portrait was painted by Jarvis 1812. Price Five thousand dollars

Very Respectfully
Your Obdt. Servt.
Daniel D Tompkins Gordon